St. Raphael the Archangel Art Kindergarten 2017-2018

Learning Goals- Students will:

Stretch and Explore

1. Through experimentation, build skills in various media and approaches to art making.

Develop Craft

1. Share materials with others and identify safe art materials, tools and equipment.

Engage and Persist

1. Collaboratively engage in creative art making in response to an artistic problem.

Envision

1. Engage in exploration and imaginative play with materials.

Express

1. Create art that represents natural and constructed environments.

Observe

1. Create art that tells a story about a life experience.

2. Interpret art by identifying subject matter and describing relevant details.

Reflect

- 1. Explain the process of making art while creating.
- 2. Describe what an image represents.

Understand the Art World

- 1. Identify a purpose of an artwork.
- 2. Identify uses of art within one's personal environment.
- 3. Explain reasons for selecting a preferred artwork.

4. Explain what an art museum is and distinguish how an art museum is different from other buildings.

St. Raphael the Archangel Art 1st Grade 2017-2018

Learning Goals- Students will:

Stretch and Explore

1. Explore uses of materials and tools to create works of art or design.

Develop Craft

1. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

Engage and Persist

1. Use observation and investigation to make a work of art.

Envision

- 1. Collaboratively engage in exploration and imaginative play with materials.
- 2. Explain why some objects, artifacts, and artworks are valued over others.

Express

1. Identify and classify uses of everyday objects through drawings, diagrams, sculptures or other visual means.

Observe

- 1. Identify times, places and reasons when students make art outside of school.
- 2. Interpret art by categorizing subject matter and identifying the characteristics of form.

Reflect

- 1. Use art vocabulary to describe choices while creating art.
- 2. Compare images that represent the same subject.

- 1. Understand that people from different places and times have made for a variety of reasons.
- 2. Select and describe works of art that illustrate daily life experiences.
- 3. Identify the roles and responsibilities of people who work in and visit museums.

St. Raphael the Archangel Art 2nd Grade 2017-2018

Learning Goals- Students will:

Stretch and Explore

1. Experiment with various materials and tools to explore personal interests in a work of art or design.

Develop Craft

1. Demonstrate safe procedures for using and cleaning art tools and equipment and studio spaces.

Engage and Persist

1. Make art or design with various materials and tools to explore personal interests, questions and curiosity.

Envision

1. Brainstorm collaboratively multiple approaches to an art or design problem.

Express

1. Repurpose objects to make something new.

Observe

1. Create works of art about events in home, school, or community life.

2. Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

Reflect

- 1. Discuss and reflect with peers about choices made in creating artwork.
- 2. Categorize images based on expressive properties.

- 1. Compare and contrast cultural uses of artworks from different times and places.
- 2. Use learned art vocabulary to express preferences about artwork.
- 3. Analyze how art exhibited inside and outside of schools contributes to communities.

St. Raphael the Archangel Art 3rd Grade 2017-2018

Learning Goals- Students will:

Stretch and Explore

1. Create personally satisfying artwork using a variety of artistic processes and materials.

Develop Craft

1. Demonstrate an understanding of the safe and proficient use of materials, tools and equipment for a variety of artistic processes.

Engage and Persist

1. Apply knowledge of available resources, tools, and technologies to investigate own ideas through the art making process.

Envision

1. Elaborate on an imaginative idea.

Express

1. Individually or collaboratively construct representations, diagrams, or maps of places that are part of the students' everyday lives

Observe

1. Develop a work of art based on observations of surroundings.

2. Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

Reflect

- 1. Elaborate visual information by adding details in an artwork to enhance emerging meaning.
- 2. Prepare works of art, including artist's statement, for presentation.
- 3. Determine messages communicated by an image.

Understand the Art World

1. Recognize that responses to art change depending on knowledge of the time and place it was made.

2. Speculate about processes an artist uses to create a work of art.

St. Raphael the Archangel Art 4th Grade 2017-2018

Learning Goals- Students will:

Stretch and Explore

1. Explore and invent art making techniques and approaches.

Develop Craft

1. When making works of art utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

Engage and Persist

1. Collaboratively set goals and create artworks that are meaningful and have purpose to the makers.

Envision

1. Brainstorm multiple approaches to a creative art or design problem.

Express

1. Document, describe and represent regional constructed environments.

Observe

1. Create works of art that reflects community cultural traditions.

2. Interpret art by referring to contextual information.

Reflect

1. Revise artwork in progress on the basis of insights gained through peer discussion.

Understand the Art World

1. Infer information about time, place, and culture in which a work of art was created.

2. Compare and contrast purposes of art museums, galleries and other venues and the types of experiences they provide.

3. Respond to an artwork before and after working in a similar material.

St. Raphael the Archangel Art 5th Grade 2017-2018

Learning Goals- Students will:

Stretch and Explore

1. Experiment and develop skills in multiple art making techniques and approaches through practice.

Develop Craft

1. Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.

Engage and Persist

1. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

Envision

1. Combine ideas to generate an innovative idea for art making.

Express

1. Identify, describe and visually document objects of personal significance.

Observe

1. Apply formal and conceptual vocabularies of art and design to see surroundings in new ways through art making.

Reflect

1. Create artist statements using art vocabulary to describe personal choices made in art making.

- 1. Identify how art is used to inform or change an individual's or society's beliefs, values or behaviors.
- 2. Compare one's own interpretation of a work of art with the interpretation of others.
- 3. Cite evidence about how an exhibition in a museum presents information.

St. Raphael the Archangel Art 6th Grade 2017-2018

Learning Goals- Students will:

Stretch and Explore

1. Demonstrate openness in trying new ideas, materials, methods and approaches in making art.

Develop Craft

1. Explain environmental implications of conservation, care, and clean-up of art materials, tools and equipment.

Engage and Persist

1. Formulate an artistic investigation of personally relevant content for creating art.

Envision

1. Combine concepts collaboratively to generate innovative ideas for creating art.

Express

1. Design or redesign objects, places or systems that meet the needs of diverse users.

Observe

1. Generate a collection of ideas reflecting current interests and concerns.

2. Interpret the mood of an artwork based on subject matter, characteristics of form and use of media.

Reflect

1. Reflect on whether personal artwork conveys intended meaning and revise accordingly.

- 1. Identify and interpret works of art that reveal how people live around the world and what they value.
- 2. Analyze how art reflects changing times, traditions, resources and cultural issues.
- 3. Evaluate a work of art based on given criteria.

St. Raphael the Archangel Art 7th Grade 2017-2018

Learning Goals- Students will:

Stretch and Explore

1. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating artwork.

Develop Craft

1. Demonstrate an ethical awareness of self and others by properly handling materials, tools and the freedom to create art.

Engage and Persist

1. Develop criteria to guide making art to meet an identified goal.

Envision

1. Apply methods to overcome creative blocks.

Express

1. Apply visual organization strategies to design and produce a work of art to clearly communicate a message.

Observe

1. Interpret art by analyze art-making approaches, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

Reflect

1. Reflect on and explain important information about personal artwork in an artist statement or other format.

2. Analyze multiple ways that images influence specific audiences.

Understand the Art World

1. Compare viewing collections and exhibits in different venues.

2. Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

3. Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

St. Raphael the Archangel Art 8th Grade 2017-2018

Learning Goals- Students will:

Stretch and Explore

1. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making.

Develop Craft

1. Demonstrate awareness of practices, issues, and ethics of fair use, copyright, open source, and creative commons as they apply to creating artwork.

Engage and Persist

1. Include subject(s) of personal interest and importance in one's art and develop a focus in working and preserving at art tasks.

Envision

1. Document the planning and different stages of the creative process for one's artwork visually, verbally, or written.

Express

1. Select, organize and design images to visually present an idea

Observe

1. Make art collaboratively to reflect on and reinforce positive aspects of group identity.

2. Interpret art by analyzing how the interaction of subject matter, use of media, art-making approaches, and relevant contextual information contributes to the understanding of message, idea or mood.

Reflect

1. Compare and contrast contexts in which viewers encounter images that influence ideas, emotions, and actions.

2. Examine, reflect on, and plan revisions for a work of art in progress.

Understand the Art World

1. Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

2. Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.