

SECOND GRADE

RELIGION

Note: Within each grade level some standards are *italicized in blue*. These standards represent “habits” that form students in living a life

DOMAIN	CODE	ARCHDIOCESAN STANDARDS	
<p>We Believe -The Creed pertains to what God, our Heavenly Father has revealed about Himself and His plan for our salvation (saving us from sin) and sanctification (making us holy) through Jesus Christ His Son by the power of the Holy Spirit. God has acted first. Faith is our response to what God has revealed. These Truths are gathered together in the Creed.</p>			
Revelation	r.b.2.1	<i>Develop practices to build an ongoing relationship with our loving God</i>	
	r.b.2.2	Understand why God made us to know Him, love Him, and serve Him by loving ourselves and others as He loves us	
	r.b.2.3	Discover how the goodness of creation reflects the perfect truth, goodness, and beauty of the Creator	
Sacred Scripture	r.b.2.4	Recognize how the Bible is the "Word of God" and that it is proclaimed during liturgical services	
	r.b.2.5	Recognize that the Bible is composed of Christian Scriptures; the Old Testament and the New Testament	
	r.b.2.6	Discover how the Bible tells the story of God's love for his people and his faithfulness to his promise	
Trinity	r.b.2.7	Relate that there is only one God in three persons: Father, Son, and Holy Spirit	
	r.b.2.8	Identify the Trinity as the central mystery of our faith that calls us to always seek to know and love God in all that we do.	
	r.b.2.9	Understand God the Father's special role in Creation, God the Son's special role in Salvation, and God the Holy Spirit's special role as Helper.	
Jesus Christ	r.b.2.10	Understand that Jesus is God's Son who became a man and lived on earth, died on the cross, and rose from the dead	

	r.b.2.11	Recognize that through Mary's "yes" to the Holy Spirit at the Annunciation, the Father gives Jesus to the world.	
Church History	r.b.2.12	Discover how Jesus established the Church	
	r.b.2.13	Understand how, the Holy Spirit gave the apostles power and courage to preach about Jesus and to baptize many who became believers	
	r.b.2.14	Understand that the Church is built on the person and teaching of Jesus Christ	
Creed	r.b.2.15	Understand that God is our beginning and our end	
	r.b.2.16	Explain that Jesus is the Son of God, one with the Father	
<p>We Worship - This section pertains to the way God continues to make available to us His grace won for us by Jesus' saving Death and Resurrection. We receive God's saving grace in the sacraments which are actions of God to bring us into communion with Him and to strengthen us to remain in communion with Him. He has given us a share in His divine life- for no other reason than He loves us. We need to respond to the grace God gives us in the Sacraments.</p>			
Liturgy/ Liturgical Year	r.w.2.1	<i>Demonstrate reverent behavior in church</i>	
	r.w.2.2	Know Advent, Christmas, Lent and Easter are Liturgical seasons and identify their appropriate symbols (e.g., colors, Advent wreath, crib, fasting, almsgiving)	
	r.w.2.3	Identify items found in the church worship space (including, but not limited to the baptismal font, altar, chalice, tabernacle)	

	r.w.2.4	Connect celebrations of the Liturgical Year with events in Scripture from Christ's life (e.g., Christmas, Lk. 2:1-14. Mt. 2:7-12; The Last Supper, Mt. 26:17-19, 26-28, Lk. 22:14-20; the Crucifixion, Lk. 23:33-49; Easter, Jn. 20:1-18, Lk. 24:13-35)	
Sacraments	r.w.2.5	Recognize the seven sacraments and describe how they are a celebration of God's love and presence	
	r.w.2.6	Name and describe the three Sacraments of Initiation: Baptism, Eucharist, and Confirmation	
	r.w.2.7	Explain how, through the sacrament of Baptism, each person receives new life and becomes a member of God's family, the Church	
	r.w.2.8	Explain that Jesus is present in the sacraments and is the one who acts in the sacraments to give us grace	
	r.w.2.9	Explain the relation between contrition, confession, absolution, and penance in the Sacrament of Reconciliation.	
	r.w.2.10	<i>Receive Penance through the sacrament of Reconciliation and understand its grace of forgiveness</i>	
	r.w.2.11	Recognize that some men have a vocation to the Sacrament of Holy Orders to become deacons, priests, and bishops	
	r.w.2.12	Identify the Sacrament of Matrimony as a vocation	
Eucharist	r.w.2.13	Recognize the Eucharist is Christ's body and blood in the form of bread and wine; e.g., the real presence of Christ	
	r.w.2.14	Explain how the Holy Eucharist was instituted by Jesus at the Last Supper	
	r.w.2.15	Explain how the Eucharist is a remembrance of Jesus' death and resurrection	
	r.w.2.16	Define the word Eucharist as meaning "thanksgiving"	
	r.w.2.17	Recognize the Liturgy of the Word and the Liturgy of the Eucharist as parts of the Mass	
	r.w.2.18	Know the practice of fasting one hour prior to receiving communion and the importance of being free from serious sin	
	r.w.2.19	<i>Show reverence when receiving Holy Communion</i>	

We Live - Life in Christ is about how we should respond to Jesus' love by the way we live. As his brothers and sisters, we should love as he has asked. The moral life is not an arbitrary list of rules, but laws of love that help us to know how to live and stay close to Jesus. Living life as Jesus asks us to leads to true joy and peace			
Dignity of the Human Person	r.l.2.1	Recognize a human is body and soul	
The Human Community	r.l.2.2	<i>Exhibit ways to share with others</i>	
	r.l.2.3	<i>Demonstrate basic peacemaking skills</i>	
	r.l.2.4	<i>Describe the responsibilities each person has to one another and the conditions and needs of the communities of the world</i>	
	r.l.2.5	Recognize that some men and women have vocations to serve God in a special way by becoming monks, nuns, friars, sisters, and brothers	
Grace	r.l.2.6	Understand that grace is a special gift of God's love and action in our lives	
	r.l.2.7	Explain that through God's grace, we can receive forgiveness for sins	
Virtue, Sin, and Forming Conscience	r.l.2.8	Understand that being loving, kind, forgiving, and helpful is modeling Jesus	
	r.l.2.9	Identify the lives of the saints as examples of how to live like Jesus	
	r.l.2.10	Understand the difference between an accident, mistake and sin	
	r.l.2.11	Understand that sin harms or breaks our relationship with God	

	r.l.2.12	Describe sin as making deliberate choices not to love God, self, or others properly and proportionately and recognize our free choice to do right or wrong	
	r.l.2.13	Understand that if we are sorry for our sins, God will forgive our sins no matter how serious they are.	
	r.l.2.14	Recognize that avoiding evil and choosing love forms our conscience	
	r.l.2.15	<i>Practice examining his/her conscience in preparation for Reconciliation</i>	
	r.l.2.16	Describe the story and meaning of the Prodigal Son (Lk. 15: 11-24); the Parable of the Lost Sheep (Mt. 18: 12-14, Lk 15:3-7); Washing of the Feet (Jn 13:1-17);	
The Ten Commandments	r.l.2.17	Understand the Ten Commandments are God's law that teach us to love God and others	
	r.l.2.18	Describe the story and meaning of the Ten Commandments (Ex 20: 1-17)	
	r.l.2.19	Know that stealing is taking the property of another without permission and is against the seventh commandment.	
We Pray - Prayer is an essential way we respond to God who loved us first. Prayer is necessary if we are to know God personally and to do His will. Living the Christian life is only possible with the help of prayer.			
Prayer	r.p.2.1	Experience the power of meeting God in one's heart through guided prayer	
	r.p.2.2	Understand prayer as raising one's mind and heart to God	
	r.p.2.3	Experience community prayer by praying in a group, attending liturgies or para-liturgies, and visiting the Church	
	r.p.2.4	Understand prayer as a daily practice	
	r.p.2.5	Recognize the importance of praying as a family	
	r.p.2.6	<i>Celebrate rituals, devotions, and activities; e.g., the Advent calendar, Jesse Tree, Easter symbols, The Rosary</i>	
	r.p.2.7	<i>Recite the Act of Contrition and understand that it expresses sorrow for our sins, the desire to do better, and to become more like Jesus.</i>	

	r.p.2.8	<i>Proclaim as fact and as witness , the Nicene Creed and Apostles Creed as a group</i>	
	r.p.2.9	Explain that Jesus gave us the “Our Father” when the apostles asked him how to pray	
	r.p.2.10	Understand the basic intercessions included in the Lord's prayer	
	r.p.2.11	<i>Review and practice all prayers previously learned/memorized (i.e. Our Father, Hail Mary, Glory Be, grace before meals, etc.)</i>	

COMMUNICATION ARTS (Updated 2/1/23)

DOMAIN	CODE	ARCHDIOCESAN STANDARDS	PRIORITY STANDARD
Reading	ca.r.2.1	Develop and demonstrate reading skills in response to text by: a. using text features to make and confirm predictions or explaining why not confirmed b. asking and responding to relevant questions c. seeking clarification and using information/facts and details about texts and supporting answers with evidence from text d. retelling a story’s beginning, middle, and end and determining its central message, lesson, or moral e. monitoring comprehension and making corrections and adjustments when understanding breaks down	d

	ca.r.2.2	<p>Develop an understanding of vocabulary by:</p> <ul style="list-style-type: none"> a. using prefixes, root words, and suffixes to determine the meaning of words b. using knowledge of the meaning of individual words to determine the meaning of compound words c. using context to determine the meaning of a new word or multiple-meaning word in text d. using antonyms and synonyms e. locating words in a dictionary or glossary to determine or clarify the meaning of words or phrases f. distinguishing meaning among closely related verbs and adjectives g. recognizing that some words have literal and non-literal meanings h. using conversational, general academic, and domain-specific words and phrases 	a
	ca.r.2.3	<p>Determine the relevant connections between:</p> <ul style="list-style-type: none"> a. text to text (text ideas, including similarities and differences regarding information and relationships in fiction and nonfiction) b. text to self c. text to world (text ideas regarding experiences in the world) 	TRUE
	ca.r.2.4	<p>Read independently for multiple purposes over sustained periods of time by:</p> <ul style="list-style-type: none"> a. reading text that is developmentally appropriate b. producing evidence of reading 	

	ca.r.2.5	<p>With assistance, read, infer, and draw conclusions to:</p> <ul style="list-style-type: none"> a. identify elements of a story, including setting, character, and key events b. retell a main event from a story read aloud and familiar stories c. recognize sensory details and recurring phrases d. recognize different types of texts e. name author and illustrator of a story and describe how each is telling the story f. compare and contrast adventures of characters in familiar stories 	a
	ca.r.2.6	<p>Read, infer, and draw conclusions to:</p> <ul style="list-style-type: none"> a. describe how rhythm, rhyme, and repetition create imagery in poetry b. use onomatopoeia 	
	ca.r.2.7	<p>Read, infer, and draw conclusions to:</p> <ul style="list-style-type: none"> a. identify characters, setting, acts, and scenes in plays b. identify the elements of dialogue and use them in informal plays 	

	ca.r.2.8	<p>Read, infer, and draw conclusions to:</p> <ul style="list-style-type: none"> a. identify the main idea of sections of text, distinguish the main idea from the topic, and identify key details b. demonstrate understanding by locating facts to answer and/or ask questions c. use text features to locate specific information d. explain common graphic features to assist in the interpretation of text e. follow written multi-step directions f. describe connections between and state the order of the events or ideas 	a, f
	ca.r.2.9	<p>Read, infer, and draw conclusions to:</p> <ul style="list-style-type: none"> a. explain why a text is fiction or nonfiction b. ask and answer questions to clarify meaning c. explain examples of sensory details 	a
	ca.r.2.10	<p>Read, infer, and draw conclusions to:</p> <ul style="list-style-type: none"> a. explain main ideas and supporting details b. describe the connection between events and retell the sequence of events c. describe the connection between and identify problems and solutions d. identify the author's purpose e. compare and contrast the most important points presented by text on the same topic 	d

	ca.r.2.11	Read to develop an understanding of media and its components by: a. explaining purposes of media b. describing techniques used to create media messages c. identifying various written conventions for using digital media	
	ca.r.2.12	Develop print awareness in the reading process by understanding that sentences are organized into paragraphs to convey meaning	

	ca.r.2.13	<p>Develop phonics in the reading process by:</p> <ul style="list-style-type: none">a. decoding multisyllabic words in context by applying common letter-sound correspondences including single letters, consonant blends, consonant and vowel digraphs, and vowel diphthongsb. distinguishing long and short vowels when reading regularly spelled one-syllable wordsc. decoding regularly spelled two-syllable words with long vowelsd. decoding words with vowel diphthongse. decoding words with vowel digraphsf. reading words with common prefixes and suffixesg. using contractionsh. using common syllable patterns to decode words including r-controlled vowelsi. reading irregularly spelled high-frequency wordsj. demonstrating decoding skills when reading new words in a text	TRUE
	ca.r.2.14	<p>Apply phonemic awareness in the reading process by</p> <ul style="list-style-type: none">a. producing and identifying sounds and syllables in spoken wordsb. distinguishing between long and short vowel soundsc. recognizing the change in a spoken word when a specific phoneme is added, changed, or removedd. blending spoken phonemes to form one syllable or two syllable words, including consonant blendse. segmenting spoken words of three to five phonemes into individual phonemes	TRUE

	ca.r.2.15	<p>Read appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing), with purpose, and for comprehension</p> <p>a. use context to confirm or self-correct word recognition and understanding, rereading as necessary</p>	TRUE
	ca.r.2.16	An ELL can make accurate use of standard English to communicate in grade-appropriate reading, speech, and writing	
Writing	ca.w.2.1	Plan a first draft by brainstorming and recording ideas using a graphic organizer	TRUE
	ca.w.2.2	<p>Appropriate to genre type, develop a draft from prewriting by:</p> <p>a. sequencing ideas into clear and coherent sentences</p> <p>b. generating paragraphs with one main idea</p> <p>c. creating a clear beginning, middle, and end</p> <p>d. addressing an appropriate audience</p>	TRUE

	ca.w.2.3	With assistance, reread, revise, and edit drafts to strengthen writing as needed by revising: a. main idea b. details c. word choice d. sentence construction e. event order f. audience g. voice h. language conventions	TRUE
	ca.w.2.4	With assistance, use a variety of conventional and digital tools to produce and publish writing	
	ca.w.2.5	Write an opinion text that: a. introduces a topic using complete sentences b. states an opinion about the topic and provides reasons for the opinion c. provides evidence of a strong beginning, middle, and concluding statement or section	TRUE
	ca.w.2.6	Write an informative and explanatory text that: a. introduces a topic using complete sentences b. uses facts and definitions to develop points c. uses specific words that are related to the topic d. creates a concluding statement	TRUE
	ca.w.2.7	Write a fiction and nonfiction narrative and poem that: a. establishes a situation or topic based on experience or imagination b. introduces main character and setting c. follows a logical sequence of events d. uses complete sentences to create a beginning, middle, and end e. uses linking and transition words to signal order	TRUE

	ca.w.2.8	Apply the research process to a. generate a list of open-ended questions about a topic of interest b. create individual question(s) about a topic c. use the question(s) to find information on a topic d. gather evidence from sources (both literary and informational and conventional and digital) e. record basic information in a simple visual format f. present and evaluate information in written and oral reports and displays using criteria established by the teacher	TRUE
Language	ca.l.2.1	In written form, apply standard English grammar to: a. identify and use common and proper nouns, pronouns, and collective nouns b. identify and use adjectives and adverbs	TRUE

	ca.l.2.2	In written form, apply standard English grammar to: a. identify and use common irregular plural nouns b. identify and use reflexive pronouns c. identify and use verbs, helping verbs, irregular verbs	
	ca.l.2.3	In writing, distinguish between and correctly use the four types of sentences	TRUE
	ca.l.2.4	In written text, write cursive lower case letters legibly using correct sizing, spacing, and connection	TRUE
	ca.l.2.5	In written text, write cursive upper case letters legibly using correct sizing, spacing, and connection	TRUE
	ca.l.2.6	Apply capitalization and punctuation rules to writing including weeks, days, months, holidays, and abbreviations	TRUE
	ca.l.2.7	Apply phonics and spelling rules when writing, including words with irregular spelling patterns	TRUE
	ca.l.2.8	In written form, use dialogue that contains quotation marks	
	ca.l.2.9	In written form, use apostrophes correctly for contractions and possessive nouns	
	ca.l.2.10	In written form, use nouns that change their spelling in the plural form	
	ca.l.2.11	In written form, use the plural of nouns by adding "es" when necessary	TRUE
	ca.l.2.12	In written form, arrange words in alphabetical order to the second letter	TRUE

Speaking & Listening	ca.sl.2.1	Develop and apply effective listening skills and strategies in formal and informal settings by: a. following classroom listening rules b. following three-step instructions	TRUE
	ca.sl.2.2	Speak clearly, audibly, and to the point using conventions of language when presenting individually or with a group by: a. explaining a topic (student-chosen or teacher-assigned) while maintaining eye contact with audience b. recalling and telling a story with details, including a beginning, middle, and end c. using academic language and conventions	TRUE

MATH (Updated 2/1/23)

DOMAIN	CODE	ARCHDIOCESAN STANDARDS	PRIORITY STANDARD
Number Sense & Operations in Base Ten		<i>Understand place value of three digit numbers</i>	TRUE
	m.nsbt.2.1	Understand three-digit numbers are composed of hundreds, tens, and ones	
	m.nsbt.2.2	Understand that 100 can be thought of as 10 tens- called a "hundred"	
	m.nsbt.2.3	Count within 1000 by 1s, 2s, 3s, 4s, 5s, 10s, and 100s starting with any number	TRUE
	m.nsbt.2.4	Make reasonable estimates for addition and subtraction problems	
	m.nsbt.2.5	Read and write numbers to 1000 using number names, base-ten numerals, and expanded form	
	m.nsbt.2.6	Compare two three-digit numbers using the symbols $>$, $=$, or $<$	TRUE
		<i>Use place value understanding and properties of operations to add and subtract</i>	TRUE

	m.nsb.t.2.7	Demonstrate knowledge of adding and subtracting two digit numbers with and without regrouping	TRUE
	m.nsb.t.2.8	Add up to four two-digit numbers	
	m.nsb.t.2.9	Demonstrate knowledge of adding and subtracting three digit numbers with and without regrouping	TRUE
	m.nsb.t.2.10	Use the relationship between addition and subtraction to solve problems	
	m.nsb.t.2.11	Add or subtract mentally 10 or 100 to form a given number within 1000	
		<i>Represent and solve problems involving addition and subtraction</i>	TRUE
	m.nsb.t.2.12	Use knowledge of adding and subtracting within 100 to solve word problems	TRUE
Relationships & Algebraic Thinking		<i>Add and subtract within 20</i>	TRUE
	m.rat.2.1	Demonstrate fluency with addition and subtraction within 20	TRUE
		<i>Develop foundations for multiplication and division</i>	TRUE
	m.rat.2.2	Determine if a set of objects has an odd or even number of members	
	m.rat.2.3	Express even numbers as being composed of equal groups and write an expression to represent the number with 2 equal addends	
	m.rat.2.4	Solve multiplication problems using a rectangular array	TRUE
	m.rat.2.5	Determine the unknown whole number in an equation	
Geometry & Measurement		<i>Reason with shapes and their attributes</i>	TRUE
	m.gm.2.1	Recognize and draw shapes having specified attributes, such as a given number of angles and sides	TRUE
	m.gm.2.2	Count unit squares to determine the area of a rectangle	
	m.gm.2.3	Partition circles and rectangles into two, three, or four equal shares, and describe the shares and the whole	TRUE
		<i>Measure and estimate lengths in standard units</i>	TRUE
	m.gm.2.4	Measure the length of an object by selecting and using appropriate tools	
	m.gm.2.5	Analyze the results of measuring the same object with different units	

	m.gm.2.6	Estimate lengths using units of inches, feet, yards, centimeters, and meters	TRUE
	m.gm.2.7	Measure to determine how much longer one object is than another	
	m.gm.2.8	Estimate and measure the perimeter of a figure	
		<i>Relate addition and subtraction to length</i>	
	m.gm.2.9	Use addition and subtraction within 100 to solve problems involving lengths that are given in the same units	
	m.gm.2.10	Represent whole numbers as lengths on a number line, and represent whole-number sums and differences within 100 on a number line	
		<i>Work with time and money</i>	TRUE
	m.gm.2.11	Tell and write time from analog and digital clocks to the nearest five minutes	TRUE
	m.gm.2.12	Analyze times as A.M. and P.M.	
	m.gm.2.13	Describe a time shown on a digital clock as representing hours and minutes, and relate a time shown on a digital clock to the same time on an analog clock	
	m.gm.2.14	Demonstrate the ability to represent a certain value of money up to 99 cents in various ways	
	m.gm.2.15	Find the value of combinations of dollar bills, quarters, dimes, nickels, and pennies using \$ and cents appropriately	
	m.gm.2.16	Find combinations of coins that equal a given amount up to five dollars	TRUE
	m.gm.2.17	Make exchange between coins	
Data & Statistics		<i>Represent and interpret data</i>	TRUE
	m.ds.2.1	Create a line plot to represent a set of numeric data, given a horizontal scale marked in whole numbers	
	m.ds.2.2	Take surveys and collect data and display the data in a line plot	
	m.ds.2.3	Draw a picture graph or a bar graph to represent a data set with up to four categories	
	m.ds.2.4	Draw conclusions and solve problems using line plots, picture graphs, and bar graphs	TRUE
SCIENCE			

DOMAIN	CODE	ARCHDIOCESAN STANDARDS	PRIORITY STANDARD
Physical Science	s.ps.2.1	Plan and conduct an investigation to describe and classify different kinds of materials by their observable properties [Clarification Statement: Observations could include color, texture, hardness, and flexibility. Patterns could include the similar properties that different materials share.]	TRUE
	s.ps.2.2	Analyze data obtained from testing different materials to determine which materials have the properties that are best suited for an intended purpose [Clarification Statement: Examples of properties could include strength, flexibility, hardness, texture, and absorbency.]	TRUE
	s.ps.2.3	Make observations to construct an evidence-based account of how an object made of a small set of pieces can be disassembled and made into a new object [Clarification Statement: Examples of pieces could include blocks, building bricks, or other assorted small objects.]	
	s.ps.2.4	Construct an argument with evidence that some changes caused by heating or cooling can be reversed and some cannot [Clarification Statement: Examples of reversible changes could include materials such as water and butter at different temperatures. Examples of irreversible changes could include cooking an egg, freezing a plant leaf, and heating paper.]	TRUE
	s.ps.2.5	Predict and investigate that water can change from a liquid to a solid (freeze) and back again (melt), or from a liquid to a gas (evaporation) and back again (condensation) as the result of temperature changes	TRUE
Life Science	s.ls.2.1	Plan and conduct investigations on the growth of plants when growing conditions are altered (i.e. dark vs. light, water vs. no water)	TRUE
	s.ls.2.2	Develop a simple model that mimics the function of an animal in dispersing seeds or pollinating plants	TRUE

	s.ls.2.3	Make observations of plants and animals to compare the diversity of life in different habitats [Clarification Statement: Emphasis is on the diversity of living things in each of a variety of different habitats.]	TRUE
	s.ls.2.4	Develop a model to compare and contrast observations on the life cycle of different plants and animals [Clarification Statement: Changes that organisms go through during their life form a pattern.]	TRUE
Earth & Space Science	s.ess.2.1	Use information from several sources to provide evidence that Earth events can occur quickly or slowly [Clarification Statement: Examples of events and timescales could include volcanic explosions and earthquakes, which happen quickly, and erosion of rocks, which occurs slowly.]	TRUE
	s.ess.2.2	Develop a model to represent the shapes and kinds of land and bodies of water in an area	
	s.ess.2.3	Obtain information to identify where water is found on Earth and that it can be solid or liquid	
Engineering Technology	s.et.2.1	Ask questions, make observations, and gather information about a situation people want to change to define a simple problem that can be solved through the development of a new or improved object or tool	TRUE
	s.et.2.2	Develop a simple sketch, drawing, or physical model to illustrate how the shape of an object helps it function as needed to solve a given problem	TRUE
	s.et.2.3	Analyze data from tests of two objects designed to solve the same problem to compare the strengths and weaknesses of how each performs	TRUE
SOCIAL STUDIES			
DOMAIN	CODE	ARCHDIOCESAN STANDARDS	PRIORITY STANDARD
Civics	ss.c.2.1	Explain and give examples of how laws and rules are made and changed within a community	
	ss.c.2.2	Examine how individual rights are protected within a community	

	ss.c.2.3	Analyze how being an active and informed citizen makes a difference in your community	
	ss.c.2.4	List the consequences of citizens not actively participating in their communities	
	ss.c.2.5	Describe the character traits, civic attitudes, and contributions of inventors and pioneers who influenced our nation, including Catholic saints	
	ss.c.2.6	Describe the importance of the Pledge of Allegiance. Recognize and explain significance of nation symbols, landmarks, parks, and important memorials	
	ss.c.2.7	Distinguish the responsibilities and powers of government officials at various levels and branches of government in authoritative decision making	
	ss.c.2.8	Identify and explain the concept of branches and functions of government	
Economics	ss.e.2.1	Describe the relationship among consumers, consumption, producers, and production	
	ss.e.2.2	Explain the relationship of income, labor, and wages	
	ss.e.2.3	Demonstrate how people use money to buy and sell goods and services; demonstrate how people barter to exchange goods and services	
	ss.e.2.4	Describe a personal cost-benefit situation	
Geography	ss.g.2.1	Read and construct maps with titles and keys	
	ss.g.2.2	Identify the properties and use of different types of maps for a variety of purposes	
	ss.g.2.3	Name and locate the regions of one's community and of the world	
	ss.g.2.4	Identify and describe physical characteristics of the world and of one's region of Missouri, and describe human characteristics of one's region of Missouri	
	ss.g.2.5	Describe different types of communication and transportation and identify their advantages and disadvantages	
	ss.g.2.6	Describe how transportation and communication systems have facilitated the movement of people, products, and ideas	

	ss.g.2.7	Define the concept of regions as places that have unifying political, physical, and/or cultural characteristics; identify examples of different regions in Missouri	
	ss.g.2.8	Compare cultural characteristics of regions of Missouri	
	ss.g.2.9	Describe why people of different groups settle more in one place or region than another	
	ss.g.2.10	Explain how geography affects the way people live today	
	ss.g.2.11	Recall stories and songs that reflect the cultural history of peoples from various regions in the United States (i.e. Native American legends and European and African American fables and folktales)	
	ss.g.2.12	Describe how regions commemorate cultural heritage	
History	ss.h.2.1	Compare the cultures and people in our community across multiple time periods	
	ss.h.2.2	Compare and contrast the changing habitats, resources, art, and daily lives of Native Americans in regions of the U.S.	
	ss.h.2.3	Describe how regions celebrate cultural heritage	
Social Science Inquiry	ss.ssi.2.1	Describe and analyze primary and secondary social studies sources in classroom discussion with guidance and support	TRUE
	ss.ssi.2.2	Select and use artifacts to share information on social studies topics	TRUE
	ss.ssi.2.3	Use visual tools and informational texts to communicate information	TRUE
	ss.ssi.2.4	Explain the difference between fact and opinion in social studies topics	TRUE
	ss.ssi.2.5	Explain the concept of point of view in social studies topics	TRUE
	ss.ssi.2.6	Share research about a social studies topic	TRUE
	ss.ssi.2.7	Develop supporting questions about social studies topics and describe a process to answer those questions with assistance	TRUE
	ss.ssi.2.8	Discuss types of sources that would be helpful in exploring social studies questions	TRUE
TECHNOLOGY (Updated 1/11/24)			

		Note- The technology standards are adopted ISTE Standards for Students. The coding matches the ISTE coding	
DOMAIN	CODE	ARCHDIOCESAN STANDARDS	PRIORITY STANDARD
Empowered Learner	1.1	<i>Students leverage technology to take an active role in choosing, achieving and demonstrating competency in their learning goals, informed by the learning sciences.</i>	
	1.1a	Students articulate and set personal learning goals, develop strategies leveraging technology to achieve them and reflect on the learning process itself to improve learning outcomes.	
	1.1b	Students build networks and customize their learning environments in ways that support the learning process.	
	1.1c	Students use technology to seek feedback that informs and improves their practice and to demonstrate their learning in a variety of ways.	
	1.1d	Students understand the fundamental concepts of technology operations; demonstrate the ability to choose, use and troubleshoot current technologies; and are able to transfer their knowledge to explore emerging technologies.	
Digital Citizen	1.2	<i>Students recognize the rights, responsibilities and opportunities of living, learning and working in an interconnected digital world, and they act and model digital citizenship in ways that are safe, legal and ethical.</i>	
	1.2a	Students cultivate and manage their digital identity and reputation, and are aware of the permanence of their actions in the digital world.	
	1.2b	Students engage in positive, safe, legal and ethical behavior when using technology, including in social interactions online or when using networked devices.	
	1.2c	Students demonstrate an understanding of and respect for the rights and obligations of using and sharing intellectual property.	
	1.2d	Students manage their personal data to maintain digital privacy and security, and are aware of data-collection technology used to track their navigation online.	

Knowledge Constructor	1.3	<i>Students critically curate a variety of resources using digital tools to construct knowledge, produce creative artifacts and make meaningful learning experiences for themselves and others.</i>	
	1.3a	Students plan and employ effective research strategies to locate information and other resources for their intellectual or creative pursuits.	
	1.3b	Students evaluate the accuracy, perspective, credibility and relevance of information, media, data or other resources.	
	1.3c	Students curate information from digital resources using a variety of tools and methods to create collections of artifacts that demonstrate meaningful connections or conclusions.	
	1.3d	Students build knowledge by actively exploring real-world issues and problems, developing ideas and theories, and pursuing answers and solutions.	
Innovative Designer	1.4	<i>Students use a variety of technologies within a design process to identify and solve problems by creating new, useful or imaginative solutions.</i>	
	1.4a	Students know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts or solving authentic problems.	
	1.4b	Students select and use digital tools to plan and manage a design process that considers design constraints and calculated risks.	
	1.4c	Students develop, test and refine prototypes as part of a cyclical design process.	
	1.4d	Students exhibit a tolerance for ambiguity, perseverance and the capacity to work with open-ended problems	
Computational Thinker	1.5	<i>Students develop and employ strategies for understanding and solving problems in ways that leverage the power of technological methods to develop and test solutions.</i>	
	1.5a	Students formulate problem definitions suited for technology-assisted methods such as data analysis, abstract models and algorithmic thinking in exploring and finding solutions.	
	1.5b	Students collect data or identify relevant data sets, use digital tools to analyze them and represent data in various ways to facilitate problem-solving and decision-making.	

	1.5c	Students break problems into component parts, extract key information and develop descriptive models to understand complex systems or facilitate problem-solving.	
	1.5d	Students understand how automation works and use algorithmic thinking to develop a sequence of steps to create and test automated solutions.	
Creative Communicator	1.6	<i>Students communicate clearly and express themselves creatively for a variety of purposes using the platforms, tools, styles, formats and digital media appropriate to their goals.</i>	
	1.6a	Students choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.	
	1.6b	Students create original works or responsibly repurpose or remix digital resources into new creations.	
	1.6c	Students communicate complex ideas clearly and effectively by creating or using a variety of digital objects such as visualizations, models or simulations.	
	1.6d	Students publish or present content that customizes the message and medium for their intended audiences.	
Global Collaborator	1.7	<i>Students use digital tools to broaden their perspectives and enrich their learning by collaborating with others and working effectively in teams locally and globally.</i>	
	1.7a	Students use digital tools to connect with learners from a variety of backgrounds and cultures, engaging with them in ways that broaden mutual understanding and learning.	
	1.7b	Students use collaborative technologies to work with others, including peers, experts and community members, to examine issues and problems from multiple viewpoints.	
	1.7c	Students contribute constructively to project teams, assuming various roles and responsibilities to work effectively toward a common goal.	
	1.7d	Students explore local and global issues, and use collaborative technologies to work with others to investigate solutions.	
ART			

DOMAIN	CODE	ARCHDIOCESAN STANDARDS	PRIORITY STANDARD
Create	a.cr.2.1	Brainstorm, collaboratively, multiple approaches to an art or design problem	TRUE
	a.cr.2.2	Make art or design with various materials and tools to explore personal interests, questions, and curiosity	TRUE
	a.cr.2.3	Experiment with various materials and tools to explore personal interests in a work of art or design	TRUE
	a.cr.2.4	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces	TRUE
	a.cr.2.5	Repurpose objects to make something new	TRUE
	a.cr.2.6	Discuss and reflect with peers about choices made in creating artwork	
Present	a.p.2.1	Categorize artwork based on a theme or concept for an exhibit	
	a.p.2.2	Distinguish between different materials or artistic techniques for preparing artwork for presentation	
	a.p.2.3	Analyze how art that is exhibited inside and outside of schools (i.e. in museums, galleries, virtual spaces, and other venues) contributes to communities	TRUE
Respond	a.r.2.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments	
	a.r.2.2	Categorize images based on expressive properties	
	a.r.2.3	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form	TRUE
	a.r.2.4	Use learned art vocabulary to express preferences about artwork	TRUE
Connect	a.co.2.1	Create works of art about events in home, school, or community life	TRUE
	a.co.2.2	Compare and contrast cultural uses of artwork from different times and places	TRUE

MUSIC (Updated 2/1/23)

DOMAIN	CODE	ARCHDIOCESAN STANDARDS	PRIORITY STANDARD
--------	------	------------------------	-------------------

Create	mu.cr.2.1	Improvise rhythmic and melodic patterns & musical ideas for a specific purpose given tonality (such as major & minor) and meter (such as duple and triple)	TRUE
	mu.cr.2.2	Generate musical patterns and ideas within the context of a given tonality (such as major & minor) and meter (such as duple and triple)	TRUE
	mu.cr.2.3	Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent	
	mu.cr.2.4	Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas	TRUE
	mu.cr.2.5	Interpret and apply personal, peer, and teacher feedback to revise personal music	
	mu.cr.2.6	Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience	
	mu.cr.2.7	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections	

Perform	mu.p.2.1	Demonstrate knowledge of music concepts (such as tonality and meter) from a variety of cultures selected for performance	
	mu.p.2.2	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation	TRUE
	mu.p.2.3	Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent	TRUE
	mu.p.2.4	Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances	
	mu.p.2.5	Rehearse, identify, and apply strategies to address interpretive, performance, and technical challenges of music	TRUE
	mu.p.2.6	Perform music for a specific purpose with expression and technical accuracy	TRUE
	mu.p.2.7	Perform appropriately for the audience and purpose	TRUE
Respond	mu.r.2.1	Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes	
	mu.r.2.2	Describe how specific music concepts are used to support a specific purpose in music	
	mu.r.2.3	Demonstrate knowledge of music concepts and how they support creators'/ performers' expressive intent	
	mu.r.2.4	Apply personal and expressive preferences in the evaluation of music for specific purposes	

Connect	mu.co.2.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music	
	mu.co.2.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life	TRUE

PE & HEALTH

DOMAIN	CODE	ARCHDIOCESAN STANDARDS	PRIORITY STANDARD
Movement & Manipulative Skills	peh.mms.2.1	Demonstrate locomotor skills in combinations	TRUE
	peh.mms.2.2	Demonstrate proper techniques for a variety of fundamental manipulative skills	TRUE
	peh.mms.2.3	Distinguish between static and dynamic balance	
	peh.mms.2.4	Demonstrate individually and with a partner manipulative skills both in a stationary position and while moving (i.e. throwing, catching, kicking, striking, volleying, and dribbling)	TRUE
Strategy & Applying Skills	peh.sas.2.1	Demonstrate a simple dance step in keeping with tempo and following cues	
	peh.sas.2.2	Demonstrate non-locomotor skills in a variety of activities using different levels and speeds individually and with a partner	TRUE
	peh.sas.2.3	Demonstrate motor skills and knowledge of rules while participating in organized games	TRUE
	peh.sas.2.4	Demonstrate locomotor skills in organized games using patterns, levels, tempo, directions, force, and pathways	TRUE
Health & Fitness	peh.hf.2.1	Identify the parts of the circulatory and respiratory systems of the body (circulatory - heart, blood, veins, arteries; respiratory - lungs, mouth, nose, bronchial tubes, trachea)	TRUE
	peh.hf.2.2	Describe and perform appropriate warm-up and cool-down activities	TRUE
	peh.hf.2.3	Identify activities that contribute to improving fitness	TRUE

Attitude & Behavior	peh.ab.2.1	Work effectively alone, with a partner, and as part of a team toward a goal	TRUE
	peh.ab.2.2	Demonstrate respect for all students, rules, and equipment	TRUE
	peh.ab.2.3	Respond appropriately to and implement feedback	TRUE

WORLD LANGUAGES (Updated 2/1/23)

DOMAIN	CODE	ARCHDIOCESAN STANDARDS	PRIORITY STANDARD
		Novice-Low: With significant teacher support, student can...	
Communication		<i>Engage in conversations, providing and obtaining information in the target language</i>	
	wl.comm.nl.1	Recite the Sign of the Cross and Hail Mary	TRUE
	wl.comm.nl.2	Use courtesies, greetings, and salutations in appropriate situations (orally and basic, simple writing)	TRUE
	wl.comm.nl.3	Ask and respond to basic questions using interrogative words and vocabulary (orally and basic, simple writing)	TRUE
	wl.comm.nl.4	Recite alphabet letter names and their sounds as a class in consecutive order	TRUE
	wl.comm.nl.5	Engage in basic conversations in target language.	
Comprehension		<i>Understand written and spoken text in the target language on a variety of topics</i>	
	wl.comp.nl.1	Recognize familiar words, phrases, and questions (written and spoken) with visual/contextual support and by applying prior knowledge	TRUE
	wl.comp.nl.2	Listen to age and level-appropriate reading passages in target language with visual/contextual support and by applying prior knowledge	TRUE
	wl.comp.nl.3	Respond to basic classroom commands and questions given in the target language	TRUE
	wl.comp.nl.4	Listen to native speech of the target language and discuss topics, words, and sounds from the spoken text	
Vocabulary Acquisition		<i>Demonstrate understanding of target vocabulary by using words and phrases correctly during class discussions, conversations, and sentence formation</i>	
		<i>Vocabulary Topics:</i>	

	wl.va.nl.1	calendar	TRUE
	wl.va.nl.2	cardinal numbers 0-30	TRUE
	wl.va.nl.3	weather	
	wl.va.nl.4	animals	
	wl.va.nl.5	classroom objects	
	wl.va.nl.6	basic affirmative, familiar commands (interpret and apply them)	TRUE
	wl.va.nl.7	food	
	wl.va.nl.8	singular possessive adjectives	TRUE
	wl.va.nl.9	family	TRUE
	wl.va.nl.10	body	
	wl.va.nl.11	descriptive adjectives	
	wl.va.nl.12	interrogative words	TRUE
	wl.va.nl.13	definite and indefinite articles	
Geography & Culture		<i>Demonstrate understanding of different cultures by learning about traditions, perspectives, and daily life in countries where the target language is spoken</i>	
	wl.geoc.nl.1	Identify major traditional holidays and/or events celebrated in countries where the target language is spoken	
	wl.geoc.nl.2	Discuss aspects of traditions, perspectives, and daily life in countries where the target language is spoken	
	wl.geoc.nl.3	Discuss similarities and differences of target language and one's own native language	
Grammar Concepts		<i>Demonstrate knowledge of conventions of standard grammar of the target language when writing and speaking</i>	
	wl.grc.nl.1	Identify gender of nouns and adjectives	
	wl.grc.nl.2	Use the verbs "I am" and "I have" in simple sentences orally	TRUE
	wl.grc.nl.3	Conjugate the verb "to like" in present tense 1st and 2nd person to express likes and dislikes	TRUE
		Novice-Mid: With moderate teacher support, student can consistently...	
Communication		<i>Engage in conversations, providing and obtaining information in the target language</i>	

	wl.comm.nm.1	Recite the Sign of the Cross, Hail Mary, and Our Father from memory	TRUE
	wl.comm.nm.2	Use courtesies, greetings, and salutations in appropriate situations written and orally	
	wl.comm.nm.3	Ask and respond to basic questions using interrogative words and vocabulary written and orally	TRUE
	wl.comm.nm.4	State the name and sound of each letter of the alphabet and apply in oral and written expression	TRUE
	wl.comm.nm.5	Engage in basic conversations in the target language using targeted vocabulary and grammar	TRUE
	wl.comm.nm.6	Produce target vocabulary written and orally	
	wl.comm.nm.7	Write simple sentences in the target language on various topics using targeted vocabulary and grammar concepts	
Comprehension		<i>Understand written and spoken text in the target language on a variety of topics</i>	
	wl.comp.nm.1	Recognize familiar words, phrases, and questions (written and spoken) with visual/contextual support by applying prior knowledge	TRUE
	wl.comp.nm.2	Comprehend age and level-appropriate reading passages in target language with visual/contextual support and by applying prior knowledge	TRUE
	wl.comp.nm.3	Respond to classroom commands and questions given in the target language	TRUE
	wl.comp.nm.4	Listen to native speech of the target language and discuss topics, words, and sounds from the spoken text	
Vocabulary Acquisition		<i>Demonstrate understanding of target vocabulary by using words and phrases correctly during class discussions, conversations, and sentence formation</i>	
		<i>Vocabulary Topics:</i>	
	wl.va.nm.1	calendar	TRUE
	wl.va.nm.2	cardinal numbers 0-2,000	TRUE
	wl.va.nm.3	weather	TRUE
	wl.va.nm.4	time (hours + minutes)	TRUE
	wl.va.nm.5	animals	
	wl.va.nm.6	school subjects and classroom objects	
	wl.va.nm.7	sports and leisure activities	
	wl.va.nm.8	food	TRUE

	wl.va.nm.9	singular and plural possessive adjectives	TRUE
	wl.va.nm.10	family	TRUE
	wl.va.nm.11	body	TRUE
	wl.va.nm.12	descriptive adjectives	
	wl.va.nm.13	clothing	
	wl.va.nm.14	interrogative words	TRUE
	wl.va.nm.15	definite and indefinite articles	TRUE
	wl.va.nm.16	general prepositions (i.e. of, with)	
	wl.va.nm.17	common infinitives	TRUE
Geography & Culture		<i>Demonstrate understanding of different cultures by learning about traditions, perspectives, and daily life in countries where the target language is spoken</i>	
	wl.geoc.nm.1	Identify location of countries/continents where target language is spoken on map (In Spanish: Mexico, Spain, Caribbean Islands, Central America, and South America)	TRUE
	wl.geoc.nm.2	Identify major traditional holidays and/or events celebrated in countries where the target language is spoken	
	wl.geoc.nm.3	Compare/contrast aspects of traditions, perspectives, and daily life in countries where the target language is spoken with one's own traditions, perspectives, and daily life	TRUE
	wl.geoc.nm.4	Compare/contrast similarities and differences of target language with one's own native language	
Grammar Concepts		<i>Demonstrate knowledge of conventions of standard grammar of the target language when writing and speaking</i>	
	wl.grc.nm.1	Apply rule of gender and number agreement with nouns, adjectives, and definite/indefinite articles	TRUE
	wl.grc.nm.2	Apply basic rules of word order (adjectives come after nouns in Spanish)	TRUE
	wl.grc.nm.3	Recognize subject pronouns in the target language	
	wl.grc.nm.4	Conjugate the verb "to like" for singular subject pronouns to express likes and dislikes	
		Novice-High: With little to no teacher support, student can independently and consistently...	
Communication		<i>Engage in conversations, provide and obtain information in the target language</i>	

	wl.comm.nh.1	Recite the Sign of the Cross, Hail Mary, Our Father, and Glory Be from memory	TRUE
	wl.comm.nh.2	Use courtesies, greetings, and salutations in appropriate situations written and orally	TRUE
	wl.comm.nh.3	Ask and respond to basic questions using interrogative words and vocabulary written and orally	TRUE
	wl.comm.nh.4	Say alphabet letter names and their sounds in random order (not consecutive order)	
	wl.comm.nh.5	Engage in basic conversations in the target language	TRUE
	wl.comm.nh.6	Produce target vocabulary with accuracy written and orally	TRUE
	wl.comm.nh.7	Write simple paragraphs in the target language on various topics using targeted vocabulary and grammar concepts	
Comprehension		<i>Understand written and spoken text in the target language on a variety of topics</i>	
	wl.comp.nh.1	Recognize familiar words, phrases, and questions written and spoken with visual/contextual support and by applying prior knowledge	TRUE
	wl.comp.nh.2	Comprehend age and level-appropriate reading passages in target language with visual/contextual support and by applying prior knowledge	TRUE
	wl.comp.nh.3	Respond to classroom commands and questions given in the target language	TRUE
	wl.comp.nh.4	Listen to native speech of the target language and discuss topics, words, and sounds from the spoken text	
Vocabulary Acquisition		<i>Demonstrate understanding of target vocabulary by using words and phrases correctly during class discussions, conversations, and sentence formation</i>	
		<i>Vocabulary Topics:</i>	
	wl.va.nh.1	calendar	
	wl.va.nh.2	cardinal numbers 0-1 million	TRUE
	wl.va.nh.3	ordinal numbers first-tenth	TRUE
	wl.va.nh.4	time (chronology and time-referenced vocabulary; i.e. later, going to do something, in the morning)	TRUE
	wl.va.nh.5	sports and leisure activities	
	wl.va.nh.6	food (and how to order a meal in a restaurant)	TRUE
	wl.va.nh.7	singular and plural possessive adjectives and agreement	TRUE
	wl.va.nh.8	family	TRUE

	wl.va.nh.9	body	TRUE
	wl.va.nh.10	descriptive adjectives	TRUE
	wl.va.nh.11	shopping and clothing	
	wl.va.nh.12	modes of transportation	
	wl.va.nh.13	prepositions of place (i.e. in back of, underneath)	TRUE
	wl.va.nh.14	common idiomatic expressions and phrases using irregular verbs (i.e. "tener que" phrases in Spanish)	
	wl.va.nh.15	common prefixes and suffixes	
	wl.va.nh.16	common infinitives	TRUE
Geography & Culture		<i>Demonstrate understanding of different cultures by learning about traditions, perspectives, and daily life in countries where the target language is spoken</i>	
	wl.geoc.nh.1	Identify location of all countries/continents where target language is spoken on a map	
	wl.geoc.nh.2	Explain major traditional holidays and/or events celebrated in countries where the target language is spoken	TRUE
	wl.geoc.nh.3	Compare/contrast aspects of traditions, perspectives, and daily life in countries where the target language is spoken with one's own traditions, perspectives, and daily life	TRUE
	wl.geoc.nh.4	Compare/contrast similarities and differences of target language with one's own native language	
Grammar Concepts		<i>Demonstrate knowledge of conventions of standard grammar of the target language when writing and speaking</i>	
	wl.grc.nh.1	Apply rule of gender and number agreement with nouns, adjectives, and definite/indefinite articles	TRUE
	wl.grc.nh.2	Apply basic rules of word order (adjectives come after nouns in Spanish)	TRUE
	wl.grc.nh.3	Use all subject pronouns in the target language	TRUE
	wl.grc.nh.4	Conjugate regular verbs in the present tense (regular AR,ER,IR verbs in Spanish) and use them in writing and speech	TRUE
	wl.grc.nh.5	Conjugate regular verbs in the present progressive tense	
	wl.grc.nh.6	Conjugate the verb "to be" and use in writing and speech	TRUE
	wl.grc.nh.7	Conjugate the simple/informal future tense ("Ir + a + infinitive" in Spanish) to express what one is "going to do"	TRUE

	wl.grc.nh.8	Conjugate common irregular verbs in the present tense	TRUE
	wl.grc.nh.9	Conjugate the verb "to like" in singular and plural forms to express likes and dislikes	TRUE